

MYA Provides Quality and Value

Consider Quality

When selecting a youth ensemble program, please consider the most important aspect of what they have to offer – the QUALITY of the program. Building a home with the power of music to enrich the lives of our students and community is MYA's mission. In that quest, MYA offers the following:

MYA's Programs:

Orchestra Program – five orchestras based on ability and age ranging from Symphony Orchestra, MYA's most advanced ensemble, encompassing 137 high school students performing repertoire by Mahler, R. Strauss, and much more, to 35 young students in Reading, our beginning orchestra.

Chamber Music Program – over sixty-five string, wind, brass, and percussion groups, including piano trios and quartets. MYA's program is the most decorated and award-winning chamber music program in the United States; winning more medals in the Fischhoff Chamber Music competition and other competitions than any other pre-college chamber music program in the Chicagoland area or the U.S.

Large Jazz Ensembles – three Big Bands made up of top young jazz performers in the Chicago metropolitan area.

Jazz Combos – six Jazz Combos – top notch small improvisational jazz groups consisting of five to seven members.

Choral Program – three choruses for students in second through twelfth grades, including Gary Fry's *Voices Rising*, the featured youth children's choir at CSO's Welcome Yule! concerts each December.

Opera Program – vocal ensembles for serious young singers.

Theory Program – five levels of theory/musicianship – three levels of jazz theory/history.

Recording Technology Program – opportunity to learn recording techniques with work study/job experience.

What makes MYA unique is that we stress quality in all our Programs and that we often combine our Programs for special concerts and events. For example, on April 26th we will perform Verdi's *Requiem* with Northwestern University's Choruses and University of Illinois' Concert Choir, and in December, we presented an innovative *Magical Dreams* concert featuring MYA's Symphony, Chorale and Big Band.

MYA Offers:

- Weekly orchestra rehearsals.
- Weekly chamber music coachings.
- Weekly chamber music rehearsals (for students who elect the "advanced" track).
- Weekly tuition-free musicianship/theory classes.
- Tuition-free ear training classes.
- Audition and competition preparation.
- Orchestra sectionals with excellent private teachers and/or members of the CSO and Lyric Opera.
- Performance classes.
- College and Post-High School counseling.
- Concert tours including international tours to the Far East, Europe, and upcoming tour to South America.
- Master Class Series (2007-2008)
 - ▶ **Avalon String Quartet**, new faculty quartet succeeding the Vermeer Quartet at Northern Illinois University;
 - ▶ **Michael Burritt**, percussion, Professor at Northwestern University;
 - ▶ **Barbara Butler**, Professor of Trumpet, Northwestern University and Chicago Chamber Musicians;
 - ▶ **Dale Clevenger**, Principal Horn, CSO;
 - ▶ **Patsy Dash**, percussion, CSO;
 - ▶ **Carrie Dennis**, Principal Viola, Berlin Philharmonic;
 - ▶ **Mathieu Dufour**, Principal Flute, CSO;
 - ▶ **Peter Ellefson**, Professor of Trombone, Indiana University;
 - ▶ **Jeffrey Irvine**, Professor of Viola, Cleveland Institute of Music;
 - ▶ **Dick Oatts**, lead saxophone, NYC Village Vanguard Band;

- ▶ **Charlie Pikler***, Principal Viola, CSO;
- ▶ **Rami Solomonow*** Professor of Viola, DePaul University and Chicago Chamber Musicians;
- ▶ **John Bruce Yeh**, Associate Principal Clarinet, CSO;
- ▶ **Zvi Zeitlin**, Professor of Violin, Eastman School of Music.

* full-time coaches in MYA's Chamber Music Program.

Concert Locations (2007-2008):

- Pick-Staiger Concert Hall
- Harris Theater of Music and Dance
- Civic Opera House, Chicago
- Symphony Center
- Bennett-Gordon Hall, Ravinia
- Northeastern Illinois Auditorium Stage
- Pete Miller's and various jazz venues
- Chicago Botanic Gardens and other *Outside the Fort* Community Venues
- Sunday Soiree Series at the MYA Center at Fort Sheridan

MYA Alumni:

(partial list of professional musicians)

- Stuart Bogie ('94) – reeds/composer, Antiballas.
- Carrie Dennis ('95) – Solo Viola, Berlin Philharmonic.
- Naomi Bendsdorf ('95) – Principal Oboe, Wisconsin Chamber Orchestra.
- Jeremy Black ('96) – Concertmaster, Grant Park Symphony; 1st Violin, Pittsburgh Symphony.
- Doyle Armbrust ('96) – violist, Corky Siegel Chamber Blues.
- Jessie Reagen ('97) – cellist, NY freelance musician.
- Allison Kanter ('98) – violist, San Antonio Symphony.
- Kyle Armbrust ('99) – violist, freelance musician; substitute, Philadelphia Orchestra, NY.
- Gina DiBello ('00) – 1st Violin, Detroit Symphony.
- Ethan Bendsdorf ('03) – 2nd Trumpet, New York Philharmonic.

Consider Value

MYA is aware of the expenses incurred with raising a family and works very diligently to keep the costs of providing the highest quality music experience attainable for all families. Consequently, MYA offers financial aid and work study opportunities to many of its families. We also ask families to be involved as volunteers which enables MYA to keep oper-

ational costs down. The result is a much more reasonable tuition, while still being able to offer excellent opportunities – in other words – outstanding VALUE!

Our students study privately with teachers and top pedagogues of their choice throughout the area at private teaching studios,

universities, and community music schools.

Our programs are accessible to students without regard to race, religion, national origin, sex or handicap. In addition, financial assistance is available so that no student accepted by audition is excluded from MYA's programs.

MYA		Other
\$680/year	Large Ensemble (Orchestra, Big Band or Chorus)	\$
\$1250/year	Combo, Chamber Music or Vocal Ensemble with Large Ensemble (Orchestra, Big Band or Chorus)	\$
\$800/year	Combo, Chamber Music or Vocal Ensemble Only	\$
No Charge	Theory and Musicianship Classes	\$
No Charge	Ear Training	\$
No Charge	Sectionals	\$
No Charge	Master Classes	\$
\$	Private Lessons	\$
\$	Total	\$

Auditions for MYA's 2008-2009 Season

March – May, 2008

Placement decisions will be made in early June.

Complete audition information and forms are available online at

www.mya.org/audition

